The
STATE HORNET

California State University, Sacramento | Wednesday, March 12, 1975 | Volume 27 Number 63



Students Gary Edwards, Chris Jones and Paul Watson look on as Scott Richmond draws this week's Mobility Sweepstakes winners.

Photo by Mark Alley

Happ gets axe before due date

Dean of Engineering, William W. Happ, who indicated he was to serve until September 1, was terminated last Friday, according to informed sources.

The termination came after Happ's criticism of President James Bond appeared in the local press.

Happ could not be reached for comment. However, Monday morning his office had been vacated.

Bond was unavailable for comment.

Floyd Mullinix, associate vice president for academic affairs, refused to state reasons for Happ's termination, except to say, "It (Happ's termination) was determined to be in the best interests of the school of engineering and the university."

Questioned on who made the decision to terminate Happ, Mullinix said, "I'd be reluctant to discuss personnel situations."

Norman J. Castellan, chair of the civil engineering department, has been named acting dean of the school.

Sweepstakes benefit handicapped

Ever hear of the Handicapped Students Association's Mobility Sweepstakes? Held monthly in the bookstore, it works something like this: each week a number of articles are offered for sale, such as this week's items, which include briefcases, sunglasses and watches.

Fifty cents from each item you purchase is put into the Handicapped Students fund, which fulfills an unmet need or a special service not normally given to a handicapped student. The purchase you make from the special items has a two-fold benefit in that it also makes you eligible for the final drawing of the ten-speed bicycle as well as the monthly drawing.

This week's drawing winners, Jolynn Milardovich and Nancy Robinson, have won a back-pack and a dictionary, respectively.

Sponsored by the Hornet Bookstore and the Handicapped Students Association, and coordinated by Pat Sonntag and Brad Booth, the final drawing for the ten-speed will be May 15th. The next drawing for preliminary prizes will be April 16th.

So by purchasing one of the featured items offered, you automatically make yourself eligible for a preliminary prize and the ten-speed.

Help the mobilization of handicapped students while you yourself have a chance of becoming more mobile by participating in the Handicapped Students Mobility Sweepstakes. Do it soon; the miles you save may be your own!

By SCC administration

Renowned archeologist speaks tomorrow

By Mark Halverson
Hornet Staff

Internationally acclaimed archaeologist Dr. Ignacio Bernal will present a slide show and lecture in the Music Recital Hall Thursday, March 13 at 1 p.m.

The program, "Archaeology of Mexico", will relate to Olmec City, Teotihuacan, Tenochititlan and Mexico's double cultural inheritance.

Bernal, whose major archaeological digs have been in the Valley of Oaxaca, has been honored by several nations and awarded the French Legion of Honor, the Italian Order of Merit, and the Danish Royal Order of Danebrog.

Born in Paris, Bernal received his Ph.D. from the National University of Mexico and has since received Honoris Causa from the University of the Americas, University of California at Berkeley, and St. Mary's University.

He has also been a Distinguished Guest Professor at the Sorbonne in Paris, the University of London, the University of Texas, UC Santa Barbara, and Harvard.

He has held several positions on the national and international levels including the Secretary General of Mexico's Institute of Anthropology and History, Cultural Attache of the Mexican Embassy in France, and Director of Pre-Historic Monuments.

Presently he is Director of Mexico's National Museum of Anthropology, President of the Pan American Institute of Geography, and Vice-president of UNESCO's International Council of Philosophy and Humanistic Sciences.

Bernal has published nearly 200 books, papers, and reviews.

The slide show/lecture is sponsored by the Cultural Programs Committee and funded by Associated Students. Admission is free.

Middle East Night cancelled

By Sandy Del Castillo
Hornet Staff

The Administration at Sacramento City College allegedly forced cancellation of the Middle East Night scheduled on February 21st.

The Iranian Student Association stated that two days before the program was to be held, the administration attempted to cancel it under false pretenses on technical grounds. When the students solved each technical problem, successive blocks were introduced by administration officials in the Student Activities office.

An initial problem with a faculty sponsor was solved when a faculty member agreed to sponsor the event accepting full responsibility. However the administration maintained a previous cancellation of reservation. When the ISA attempted to re-establish the reservation, a Student Activities office official demanded that six armed security guards be hired to "chaperone the program" (at a cost of $4.50 per hour per guard). According to a Student Activities Official, the demand for these security guards was put forth because, "There will be fights with scissor and knife-stabbing, and rotten tomatoes."

The Middle East Night was finally held on the CSUS campus. It was a successful, orderly program attended by over 120 students and families and members of the entire community.

The ISA and the Coalition Against Imperialism and Zionism are calling for the Administration to make a public statement, committing itself to an end of repression of political programs on the Sacramento City College campus. They are now circulating a petition and urge students to write protest letters to: Presidents Office, Sacramento City College, 3835 Freeport Blvd. Sacramento, California.

St. James here

Margo St. James, the founder of the Bay area hookers union COYOTE, will be speaking on campus tomorrow on the decriminalization of prostitution.

After an introductory speech by St. James, a panel discussion with faculty and St. James will follow. The lecture is scheduled from 11 a.m. to 1 p.m. in the Little Theatre. This lecture is presented by Cultural Programs and funded by Associated Students. Admission is free.

AScandidates

This Friday, March 14 is the final day students can file to run for A.S.I. elected office. Candidates are needed for all seats, but a real shortage of candidates exists from the School of Education, the Division of Health, Physical Education & Recreation, and undeclared majors. All students with an interest in the activities of the Associated Students, Inc. are encouraged to become candidates for office.

Applications and further information are available this week, each day from 9 a.m. to 5 p.m. (except Friday, 4 p.m.) in the A.S.I. office, FS-251.

LETTERS

Student Gallery offers no help

Editor, the **Hornet:**

I have a real bitch to reveal and I would appreciate your exposing it.

Each week there is a new show in the Student Gallery. Supposedly, a rather indifferent, egotistical do-nothing named Willie Dull runs this gallery. Several of my friends and I have recently had a show in this gallery.

We asked Dull for the most simple and logical requests which were met with rude, cynical, if not sarcastic remarks.

We asked for plexiglass for our unframed work, a coffee machine (just to borrow for our reception), and some fliers to inform people of our show.

He would not even type up the request for the fliers even though it would have taken only a few minutes.

We were at least entitled to that much, considering that the Student Gallery **does** have a budget for printing up such materials.

When the time came for the reception and we didn't have the coffee pot, Willie Dull said, "That's just tough." Also, when we asked for the gallery key to put up our show, Dull said that we would have to go to his home, wherever that is, to get it!

My gripe is that this Dull was so rude and unconcerned about anything having to do with the gallery even though he is getting paid or getting units for sitting on his duff all day long. The complete disregard and disrespect which he shows to the students (who are the reason for him even having this job) suggests to me that someone else ought to be running this gallery.

Dull certainly lives up to his name. This supposed servant of the students treats his clients like plebes.

This grievance of mine reflects the opinions of many other students.

I hope that the art faculty will be at least a bit more particular in choosing someone to run the gallery in the near and dear future.

Because my friends and I do not wish to be singled out by Dull or his friends as instigators, we wish to withhold our names.

We greatly appreciate your printing this letter.

Anonymous

Questions Gale as spokesman

Editor, the **Hornet:**

Why is it that every time David Miller writes an article for the **Hornet**, Emanuel Gale appears as the spokesperson for the majority (?) view on campus? It seems to me that there are other sources available for comment such as: C.S.E.A., Norm Better, Darrell Inabnit, June Stuckey, William Melnicoe, ad infinatum.

Is it the policy of the **Hornet** to present only negative views concerning President Bond's decisions? I, for one, feel that President Bond is the most capable administrator this campus has had in quite some time, and the continuous attacks by members of the academic community reflect a paranoia that he may be capable to handle the job without their help.

For this university to reach its potential, all facts of academic and social life must be explored to their fullest. To this end, the President's office must be strong for he is the representative of the University and his decisions, although not pleasing to everyone, are made through consultation with other members of the academic community, and do reflect the nature and purposes of CSUS.

The **Hornet** should present the total picture to the community, not just that of UPC and Miller.

David M. Shell

Most readable newspaper

Editor, the **Hornet:**

My congratulations to your humor staff for its wonderful contributions to Tuesday's issue.

Gus A. Gallegos' satirical story on cross-bearing Nazis who burn books in today's Sacramento was simply great. But the topper, Dan Young's spoof, "Of patriots and atheistic environmentalists," should get the prize for the year: maybe even a spot in **National Lampoon.**

Yes, with writers like yours, especially Dan Young and his unbelievable imagination, it's no wonder the **Hornet** is becoming this area's most readable newspaper.

John Trammell

Again on the Mideast

Editor, the **Hornet:**

This letter is being submitted in response to that of George Agob. Mr. Agob, I noticed, in your first paragraph, the way you tactfully invalidated my opinion by implying that I'm thousands of miles from what's happening in the Mid East and am neither Arab nor Israeli.

Since you feel it necessary for me to qualify myself, I have spent a good deal of time in Israel and was exposed to many aspects of Israeli society, Arab and Jewish.

In your third paragraph all you told me was that you missed the whole point of my previous letter. I never said, or even implied, that Israel wouldn't exchange the occupied territories for peace.

Of course, I feel that an "exchange of a desert and a few mountains for peace" is a fantastic bargain. I only expressed the reservation the Israelis had in returning the territories. They feel peace cannot be guaranteed.

The major point I expressed in my previous letter which apparently passed you by, is that the Israelis are dealing with Arab governments that at one time wanted them all destroyed. After an unsuccessful attempt to invade Israel, the Israelis unexpectedly advanced and obtained Arab territory to keep possible future invasions a safe distance from their population centers.

The Arab governments now want to exchange these lost territories for peace. The problem is, then, if Israel gives back this territory, what will guarantee that the Arabs don't attempt another invasion when Israel would be in this much more vulnerable position without these buffer territories.

You refer to Sinai and Golan as a patch of desert and a few mountains, but to the Israelis they could very well represent the difference between life and death. I believe, Mr. Agob, that you sincerely want peace and I applaud you for it; but, unfortunately, you do not necessarily represent the Arab governments.

So, though the Israelis want nothing more than peace, try to understand their skepticism in their dealing with Arab "peace" efforts.

Jeff Spector
Jewish Student

IM refs no good

Editor, the **Hornet:**

In reference to the refereeing in the intramural basketball league, we are extremely disappointed and dissatisfied with the quality and caliber of the refereeing.

It seems that the individuals who have been picked to referee in the league know little or nothing about how to make a proper call in a game. Several times this season we have come upon referees who don't know an offensive foul from traveling. This makes the game frustrating and less enjoyable for both teams involved. The ironic thing is that the referees are being paid for their sloppy jobs.

The referees should be screened ahead of time and appointments made of those competent enough to enforce the game rules. To emphasize this point, only one out of ten games has been refereeing competently. This is not only our opinions but also those of many other players within the league.

Furthermore, the refereeing came to the last draw Monday night in a game between ourselves and the Sierra Keggers. Referees joked with each other and commented on players' abilities. The ensuing game was one of the worst games we've had the displeasure of playing in.

We feel that before the playoffs begin, quality referees should be sought. We leave you with that.

(The 3rd floor Sutter Pups)
John Alden
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Mike Christophel
Brian Cutler
David Murgia
Mike Casey

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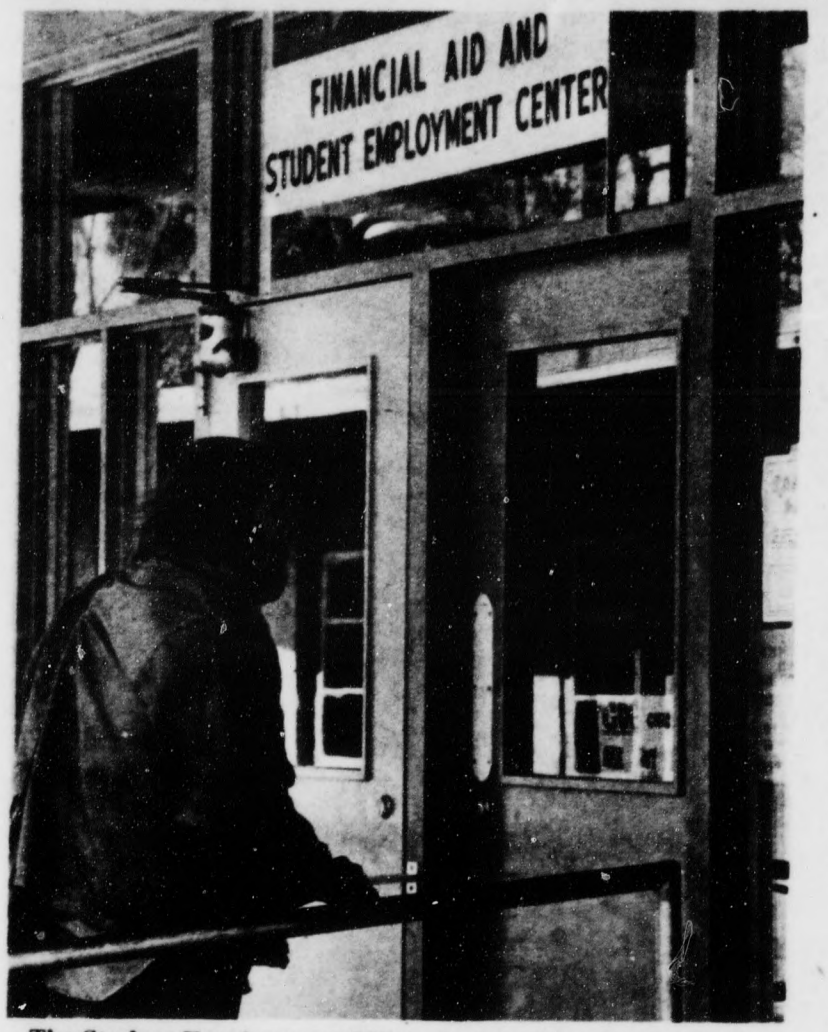
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The Student Employment Office, despite the recession, is finding more jobs for students. **photo by j l rhodes**

Despite recession

Student Employment Office finds jobs

By Michael Rice
CSUS Student

If you worry that jobs are quite scarce these days, there is good news from the CSUS Student Employment Office.

According to the office's coordinator Madge Rogers, "We are doing about as well as we were at this time last year. In fact, some jobs are going unfilled."

Rogers indicates that factors that increased the office's effectiveness last year are still at work. It seems that despite the recession, or perhaps because of it, employers are interested in hiring students.

The office, located in temporary building TWX recently filed an annual report that shows a marked increase in all of its functions last year. In 1974, job requests increased and so did the number of students filling them.

The report covered the months from September 1, 1973 to July 1, 1974 — a nine month period, adjusted to coincide with the fiscal year. Nevertheless, things were better during those nine months than in the previous 12. The employment counselors had 9,300 interviews (64 percent increase), 3446 students used the office (45 percent increase), and student earnings from office-related jobs totaled $1,411,000 (22 percent increase).

One reason for the office's success is its small but hardworking staff. Members of the staff include Rogers, counselor/coordinator; Barbara Humphrey and Janet Parrish, counselor/job developers; and Roy Taylor, clerical assistant.

One important function the staff performs involves job development. During the nine-month report period, a counselor/job developer visited the community two days a week. Humphrey worked with private industry while Parrish visited governmental agencies.

They contacted 162 employers -- 68 "former" employers who had hired CSUS students before, and 94 new ones. This effort produced a total of 148 jobs, including positions as typists, receptionists, secretaries, salespeople, cashiers, utility workers, delivery persons, drivers, laborers and summer park aides.

The Student Employment Office also reported success with its intern program. The office placed CSUS students as interns with various state agencies, McClellan Air Force Base, the County Executive's Office, and Bank of America. Competing with 45 other colleges for 300 summer internships with HEW, the CSUS Employment Office placed 30 students in the available positions.

A breakdown of ethnic groups receiving jobs through the office revealed the following: Caucasian - 1578, Black - 153, Chicano - 123, Oriental and American Indian - 94, and International - 3. 769 women found jobs through the office, as did 1,139 men.

The most popular office-related jobs were general laborer, office clerk, domestic help, retail sales and student assistants. The least popular were mortuary assistants, craps dealers and streakers.

Group scores insurance

The Student Consumer Alliance, a new group on-campus established to help aid students and the community with consumer problems, recently held a meeting to deal with the topic of auto insurance. The group plans to compile information that would reflect the different price variations in rate structures of insurance companies operating in Sacramento.

Ultimately, the survey will be offered as a service to students, providing them with some means of comparison-shopping when purchasing auto insurance.

On January 1, a new state law went into effect making it mandatory that California drivers have auto insurance or face fines and penalties.

Basically, the reasoning behind conducting an insurance survey is to give students some type of comparison between companies to determine the best coverage for the cheapest rates.

The SCA will hold another meeting today at 7:30 p.m. in the La Playa room of the Food Services Building. An insurance adjuster from one of the nation's major insurance companies will also be present. Any students interested in offering suggestions, or in getting involved in the group should plan to attend.

For further information contact Dr. DeFlores at 454-6145 or Carole Kovach at 961-2440.

Experimental classes open

Some Experimental College classes are still taking new students. These classes are non-accredited and may be taken free of charge by anyone in the community. The following classes can be added by simply attending the next class:

Physical Anthropology: Looking for students interested in a new approach to physical anthropology. A philosophical approach is offered as well as an attempt to expose the falsehoods in the teaching of the evolution of men and women. Hosted by Clinton Hawkins, it meets Tuesdays, 7:30-9:30 p.m. in TT-1.

Ancient Greece: Discussion of Greek Culture and the rise of Western civilization: a comparison of Ancient and Modern Greece. Hosted by Savvas Coss. Meets Mondays, 8-9 p.m., in Education 104.

Beginning Zazen and Karate: Hosted by P. Church. Meets Wednesdays, 8-10 p.m., in PE 101.

Astrology: Hosted by Judy Oates. Meets Fridays, 6:30-8 p.m., in TU-1.

Information about other Experimental College classes that may still be open can be obtained by calling 454-6662 on Mondays from 2-4:30 or Wednesdays from 2-5:30. Catalogs listing the classes can be picked up at the Associated Students office, FS 251.

Bidwhist tourney

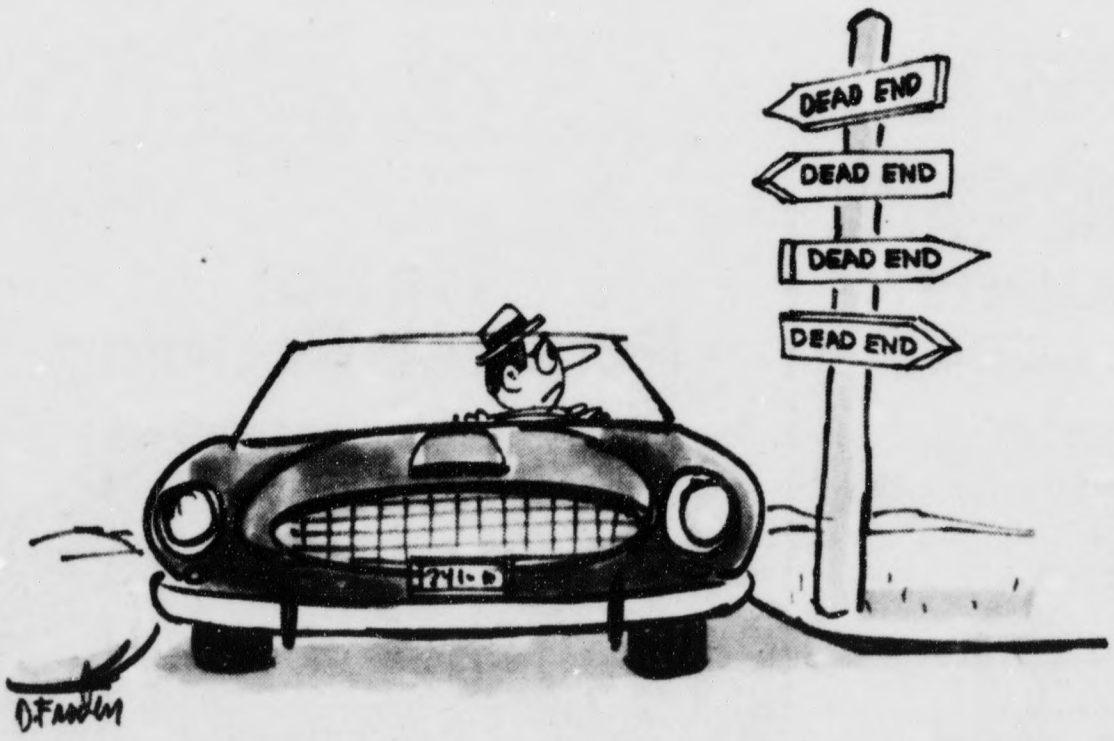
The CSUS Black Staff & Faculty Association and the Sacramento Branch NAACP are co-sponsoring a Bid Whist Tournament. This tournament will be held Friday, March 14 beginning at 7 p.m. in the Pub.

The donation requested is 50 cents per CSUS student, $1 for other college student body card holders, and $3 for all other participants. First, second and third place trophies will be awarded. All donations are for a CSUS student scholarship fund set up by the co-sponsors of the Bid Whist tournament.

In addition to the tournament tables, there will be open tables for non-tournament players and also experts to teach non-players how to play.

Music and refreshments will be provided. For additional information or registration forms, contact Diane Tutt at the Student Activities Office, 454-6595.

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Play Review

Raisin' lives forever

By Margery Winter
Hornet Staff

A Raisin in the Sun will probably live long after our steel skyscrapers crumble.

A play written by a black woman in the 1950's, a person not yet 30 who had never published anything before, it swept Broadway and was compared to a Russian classic by the **New York Times**.

It won for Lorraine Hansberry the New York Drama Critics' Circle Award. She was the first woman, black, and the youngest playwright ever to win it.

The play is critical but understands several sides to greed, poverty, and sexual and racial prejudice. The characters make brilliant comments but are not ponderous. The play is humorous. The play is emotional.

The play even has a realistically happy ending—not one where the cavalry comes just in time, but one where the characters are better able to cope with the problems that still await them.

So the Sacramento Civic Theatre production had a lot going for it before the cast was even chosen. The choice of the convincing Lois Smith (who also played Mama in the record-running Center-player's production of Hallelujah Baby), and Scott Turner as the lost, passionate Walter Lee, didn't hurt any.

The set, complete with smoky wallpaper, indeed gave the impression, as Hansberry said it should, of accomodating "too many people for too many years—and they are tired." Lighting deliberately confuses whether it is night or day.

Bea Green as Ruth enters with a lot of house work to do, but she nevertheless lets too much time weigh between the lines. She had not yet warmed up to the part as she called to Walter Lee to get out of bed, but by the middle of the play she is thoroughly Ruth—affectionate, worried, ironic and earthy.

Unfortunately Beneatha never warmed up. The student fighting to become a doctor against her "fate," her lines sat on top of her head and never drained into her soul, even when she shouted.

However, her lines were always easy to hear. She was often awkwardly placed too far upstage and primped in front of the mirror several-too-many times.

But the way man and wife were placed staring at each other across the stage when Walter Lee found out Ruth might get an abortion, yielded a long thunder of tension without one word being said.

Larry Whorton was a good white shoed, ivy league black. He put invisible ice down the back of Walter Lee. Incidently, the '50's costumes added a lot to the characters without exaggeration or campy sentimentality.

Mike Bannerman was a fine intellectual African but occasionally he, Travis, and Walter Lee were hard to hear. Supporting cast, especially the modern northern racist Mr. Lindner, did a good job.

"Raisin" will play every Friday and Saturday at 8:30 through March 22. Two Sunday matinees will be held March 16 and 23 at 2 p.m. Students are half-price and group rates are available.

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ENTERTAINMENT

Kottke displays guitar talents

By Neil Matsuoka
Hornet Staff

You see him sitting up there all alone on a stool with his guitar. His head is slightly bent forward, his eyes are on the fingerboard. When Leo Kottke starts playing, you don't hear simple down-home strumming. What you get is some fancy picking, like you've never heard before.

Last Friday at Freeborn Hall in Davis Kottke mixed in a few humorous stories with his out-of-this-world guitar playing, delighting the full-house audience.

For myself, I was pleasantly surprised. It started out like a folk concert; the performers trying to think of original ways to say "And this next song is..." But Kottke proved he is a true musical master, later that night.

His music defies categorization. It's a combination of folk, blues and classical, as far as I can tell. He begins most of his songs with some fast strumming, changing chords with every lick. Then he'll begin picking, like a classical guitarist; slowly, then speeding up.

After awhile, he begins mixing the strumming with the picking. Then comes the best part: He adds a few soft, faint rhythmic chops. It seems that there is at least two people up there on the stage. It's like Kottke is the featured performer, and another person is playing the background. The sound is unique and beautiful. Those soft rhythm lines give the music an added lustre, which is what makes Kottke's guitar playing special.

All of his music centered around interpretations of past experiences. Through his story-telling we learn that he lived in Minnesota where he met a lot of interesting characters. He conveys, through music, the time he was on his way home from a party with his friends. Everyone in the car was drunk, and he couldn't seem to find his way home. He tells us about how he picked up an imaginary hitchhiker and dropped him off at a stranger's house, because the guy didn't know where he lived.

Kottke didn't do a lot of singing. But when he did, he reveals a deep bluesy voice, roughened up by experience.

About a year ago I read in Guitar Player magazine a poll which asked, "What artist in recent years has had the biggest influence on you?" Many of the replies, which came from professional guitarists, mentioned Leo Kottke. I had heard that he was quite a guitarist, but I had no idea how much a virtuoso he was until this concert. I just couldn't believe that all that noise was coming from one person. I looked around the stage several times to see if he had someone playing background, but it was just him, alone in the spotlight. His playing slightly resembles Jorma Kaukonen of Hot Tuna.

But if his playing is unique, it is not original. His music is a melage of different styles, all of which you heard before. He is a magnificent technician, but not a creator.

Still, the concert was a good one. Kottke was called back for two well-deserved encores. Each time, the people asked for more, and he took us higher.

Frank Analysis

Rococo best describes ballet

By Patrick Frank
Arts Writer

Rococo is the adjective that comes to mind when describing last weekend's Sacramento Ballet performance. Selections and choreography



PATRICK FRANK

were programmed to emphasize sensuosity and beauty.

There was perhaps no better example of this than the opening number, **Pas de Quatre**. Four dancers alternate during the 20-minute piece, over light orchestral accompaniment.

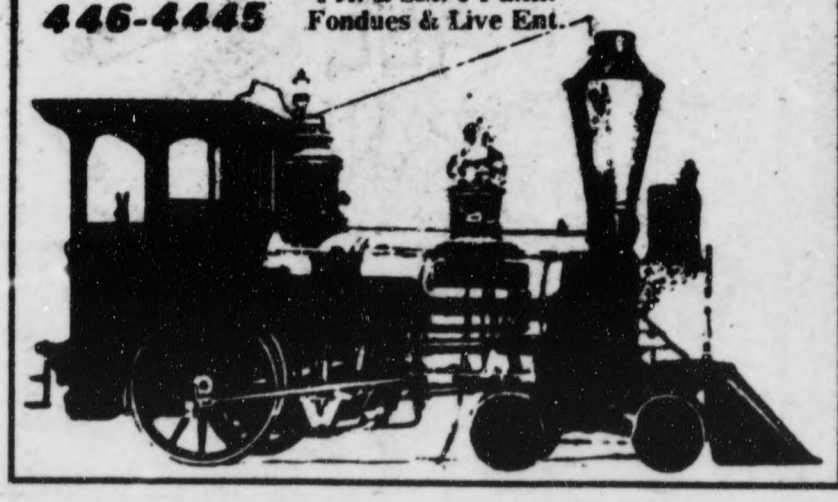
The number is a catalogue of ravishing gestures and positions, all in slow motion. No tension of any sort builds up; drama itself is almost nonexistent; music rarely rises above metronomic merit. The pink, flowing costumes and deep-space lighting contributed to this aura of suspended time and pure visual delight.

In a similar vein was **In the Mist**, a new creation of Jean-Paul Comelin, associate artistic director. It was less successful than the preceding selection, principally because of its length. Janacek's music is singularly uninspiring, and the staging placed vigor and brio at a premium. Comelin attempted a ballet of wit, understatement, and sophistication; these were gotten at the price of sentiment, variety, and as a result—cohesion.

What **The Shakers** makes up for in crispness and fervor, it loses in dramatic effect. The piece is sored for 24 sisters and brothers (in religious garb) and an eldress. Accompaniment is by a spare ensemble of three. The ostinato rhythm on conga drum, coupled with the hymn-like chant by soprano has definite possibilities. But rather than creating a sense of drama or a wide expressive range, its homogeneity induces a trancelike state in the listener.

Con'd on page 5

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CSUS THEATER

Light-hearted musical plauded

By Bob Cooper
News Editor

Oscar Levant once said, "Happiness isn't something you experience; it's some-thing you remember."

The Grass Harp fits the last part of that definition—it's a play that lives in your memory. But at the same time, it is quite an experience.

The Grass Harp is a warm, light-hearted, happy musical that manages to avoid theatrical cliches.

The musical opened to near-capacity crowds in the Playwright's Theatre Friday and Saturday nights. It will run six more times in the next two weeks—on March 13, 14, 15, 20, 21 and 22.

The audience on opening night beheld a near-perfect production. The cast, the four-piece orchestra and the technical crew were perfectly coordinated; there was abundant evidence of long, arduous rehearsals.

The Grass Harp, based on a Truman Capote short story, is about three people who run away to live in a treehouse. It only lasts one night before society and life's realities catch up to them, but in that time they learn much about each other, about themselves and about love.

Vicci Harris, who plays the maid, gives the most engaging performance of the three, constantly delivering deliciously humorous lines and displaying a smooth, rich voice in "Marry With Me."

Kim McKean as Dolly Talbo, the spinster, and Gene Strange as Collin, the 15-year old boy who learns about the pleasures and pitfalls of life the hard way, both give commendable performances, deeply submerging themselves into their respective roles.

Everyone in the supporting cast also performs admirably, especially Lyn Zarick as Babylove, Beth Duncan as the Baker's wife, Melody Smith as Maude, and Michael Shanahan as the barber.

But most impressive of all was Cindy Annis' stunningly realistic portrayal of Verena Talbo, the society matron. In the final scene, Cindy exhibits the smoothest, most polished voice of the cast when she sings "What Do I Do Now?" and in the same scene, captured the audience's fancy with a moving description of loneliness—a reading that could have been trite and melodramatic in hands of a less skilled actress.

The honor-studded stage crew and orchestra, without being conspicuous, did a superb job in the cramped quarters of the theatre-in-the-round. Deserving special attention are pianist Carl Nalvai and whomever is responsible for the incredibly realistic sound effects (cricket sound, rooster crows, dog barks, etc.)

No one is further than a few yards from the stage and the director takes full advantage of this convenience by planting actors in the crowd and using other gimmicks to keep the audience attentive.

Going beyond the pleasantly patitudinal plaudits, **The Grass Harp** is just plain good entertainment. And one can't beat the price either—$1.50 for CSUS students and $2.50 general admission. Curtain time is 8:30 p.m.

Campus Entertainment

Live Band

A musical group, Crossroads will be performing on campus tomorrow at 8 p.m. in the Pub.

They are reported to have just finished a 30 month tour of 11 Asian countries and appeared on several television shows, playing their music for colleges, civic and professional groups.

The concert is being hosted by the Campus Crusade for Christ International and admission is free.

Free Movie

There will be two special showings of **The Way We Were** in the Women's Gymnasium, in Thursday, March 13 at 7:45 and 10 p.m.

The movie is part of Thursday's Ski Day activities sponsored by the A.S.I.

Ballet is rococo

Con'd from page 4

This in itself is not bad, but the choreography is so lacking in pyrotechnics of any sort so as to render the result boring. Except for a few momentary flashes, the rather large cast never does anything particularly difficult. Again the word rococo comes to mind: outwardly pretty, but lacking in pathos.

In many respects, the last selection on the program was the most satisfying one. Here for the first time, the music transcends the bounds of the pedestrian. Guest artists Susan Magno and John Hiatt provided the best solo work seen all evening, and there was actually some excitement in the group numbers.

Sets and costumes were vaguely Spanish, as was occasionally the orchestra sound. In the course of six movements, eight soloists appear before the cast of some dozen. Principal protagonist are the two guest artists, and their numbers, both alone and together, were very satisfactory. Hiatt's repeated aerial turns were a standout.

Paquita is, however, a rather plotless affair. In that respect it differs little from the previous selections. Numbers such as these, which are long on gesture and understatement, but short on depth of characterization and (simply put) punch, have their place in any program. But too many of them in one evening is rather like sitting too long in a comfortable chair: we soon long to stretch our artistic fibres, and exercise our esthetic brains once again.

Test Patterns

'Black is beautiful'



By Bob Kahane
Hornet Staff

Karen Black is a very underrated actress. On last Tuesday's Movie of the Week-Trilogy of Terror, she gave four outstanding performances in three short skits. She can look beautiful, ugly, enticing, hapless or whatever. Besides all that she can act the parts magnificently.

As for the movie itself, well, it wasn't a Trilogy of Terror. I think I only screamed once, and that was because my dog bit my leg. Come to think of it, I don't even have a dog. The first skit was wierd and partially acceptable. The second was a little worse and less acceptable. The third skit was the scariest and really a little strange, a little too strange. Well, on to something a little better.

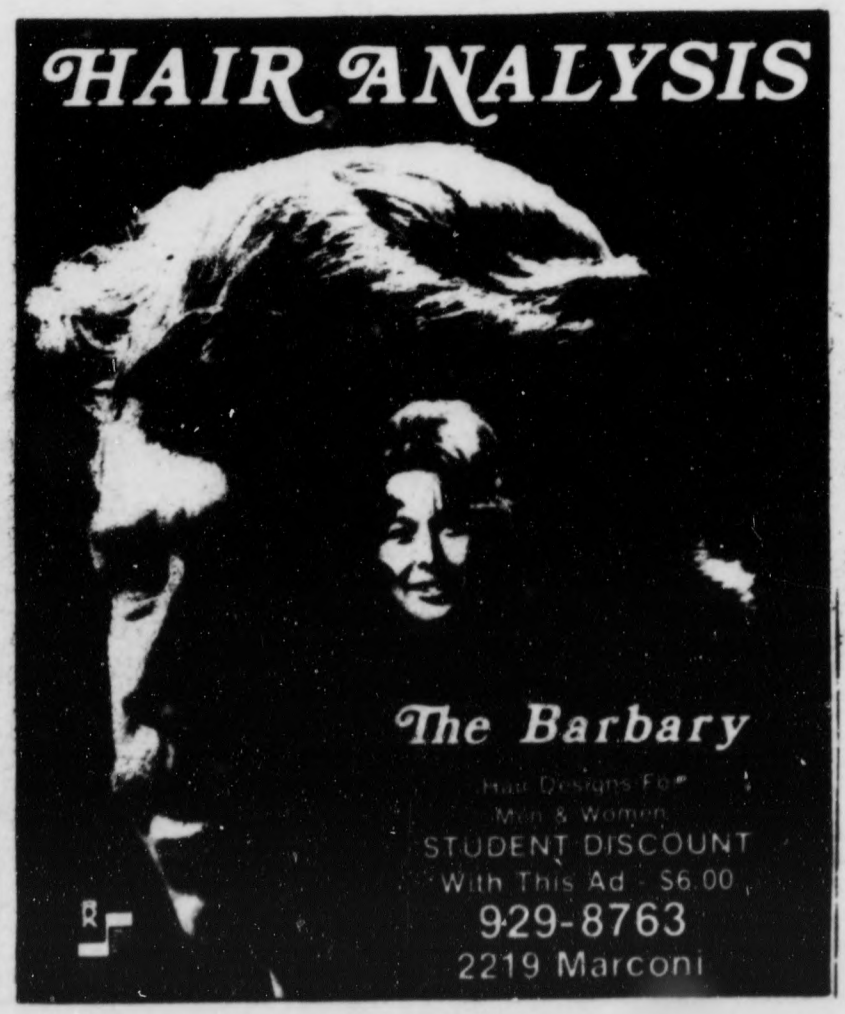
I hope some of you watched the ABC Theatre presentation with Katherine Hepburn and Laurence Olivier. It was the best thing that's been on the tube in a long time. A truly sensational comedy. So subtle, but so good. I could listen to Hepburn read a phone book. I think there's hope for the tube yet.

Oh! Contrary to popular belief, Euell Gibbons did not eat The Little House on the Prairie. He might have tried, but probably chipped a tooth.

Next Tuesday is McLean Stevenson's last episode of M.A.S.H. For those of you who are only sporadic viewers he plays the part of Col. Blake. NBC has given him his own variety show next fall. Can you handle that? A perfect example of the Peter Principle. Everyone gets their own show. Not only everyone but ANYBODY!!...Till next time...

Recommended Viewing
In Concert (country music), ABC, Friday, 12:30 a.m.
Midnight Special, NBC, Friday, 1 a.m. (Loggins and Messina, BS&T, Barry Manilow, Melissa Manchester).

PROFESSORS, STUDENTS:
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Women cagers finish third in regionals

By Gayle McLevich
Hornet Staff

The women's intercollegiate basketball team captured the third place title at the State Tournament, winning two of their three games at Santa Barbara last weekend.

The squad gained a foothold in the bracket as they ripped their opponents from UC Davis, 65-32. Junior Donna Dedoshka led the rebounding duties and the scoring attack with 25 points. Adding 11 points each were Sue Digitale and Sue Wheeler.

"We played consistent throughout the tournament," said Coach Linda Hughes, "but it was very disappointing when we lost to Long Beach by three points. We shot 80 percent of our free throws, but we had a slow first half hitting only 18 percent from the floor."

Long Beach edged the local cagers, 57-54, in the semi-finals. Long Beach was second to Fullerton.

Digitale was the lead rebounder and scorer in the loss with 14 points. Eileen Denes contributed 13 points and Terry Mallin 10 points.

Sac stifled any hopes of their home rivals as they curbed Chico, 63-52 for third place.

Chief scorer and rebounder was sophomore Digitale tallying 23 points. Other scorers in double figures were Denes and Cheryl Tremelling with 10 points apiece.

Both the varsity and junior varsity teams continue league play Thursday, hosting San Jose in the Men's Gym beginning at 4:30 p.m. with the JV game.



Women's basketball team—Back row (L-R) Donna Dedoska, Judy Bredeson, Sue Digitale and Sue Wheeler. Front row (L-R) Eileen Pieper, Rene Karnes, Cheryl Tremelling and Debbie Chavez. Not pictured, Terry Mallin and Eileen Denes.

Intramural tidings

Cage manager meeting

An important meeting for all IM basketball managers will be held in the Foley Hall Lounge, Thursday, March 13 at 2:30 p.m. It will concern playoff status, rules and policy changes.

IM cage action nears end

By Robert Kinney
Hornet Staff

With the Intramural basketball regular season coming to an end soon, many division titles have become securely locked. After next week's contests, each first place team advances to further action as post-season play awakens to determine the final victor.

Throughout the remaining weeks, ball clubs must add finishing touches to game attacks. Also, individuals need to polish technique, and by physically prepared to battle tough competition in the playoffs.

In some exciting clashes during the past week, Pure Hell (6-0) embarassed Free Clinic, 67-22, as four members topped double figures. Buzy Gould and Steve Malloy paced the division-leading Hell squad with 33 combined

Con'd on page 7

Intramural cage slate

Wednesday, March 12

6:30 p.m.

CT—1. Oaks vs. Pure Hell
CT—2. Free Clinic vs. Asian Spirit
CT—3. Southside vs. TKE
CT—4. Stingers vs. Keggers 'B'
CT—5. 2nd Draper vs. "B" Does

7:30 p.m.

CT—1. Sutter 3rd "A" vs. Upper Ghetto
CT—2. Green Death vs. Happy Hoopers
CT—3. 3rd Sierra vs. Las Fecundistas
CT—4. Wild West vs. 1st West
CT—5. Westsiders vs. Dofs

8:30 p.m.

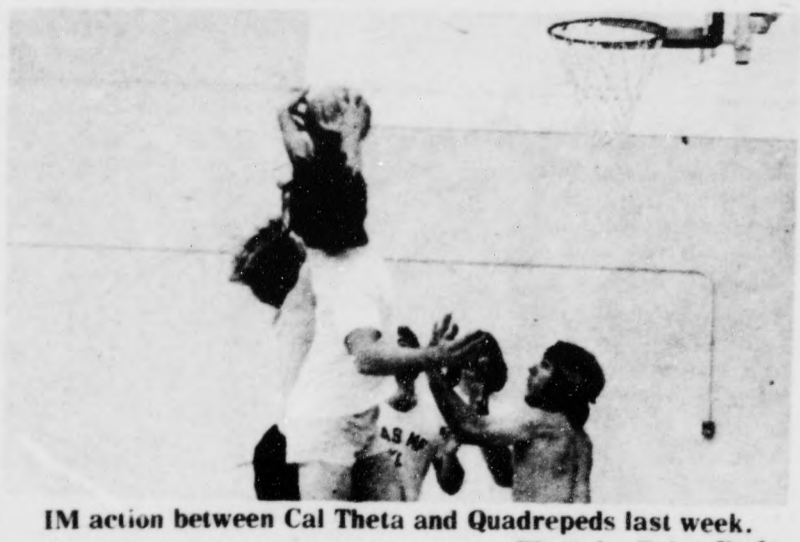
CT—1. C-men vs. Zandoz
CT—2. Breeze's (Bye)
CT—3. Spirit of '75 vs. Mothers
CT—4. Lakers vs. Ath. in Action
CT—5. Rebels vs. Warriors

9:30 p.m.

CT—1. Holes vs. Keggers "A"
CT—2. Draper 3rd "A" vs. 2nd Draper
CT—3. Shot Rocks vs. Dump-A-Loads
CT—4. Sutter 3rd "B" vs. Lower Ghetto
CT—5. Draper 3rd vs. 1st Jenkins

10:30 p.m.

CT—1. Balls Out vs. 3rd E. Jenkins
CT—2. Const. Tech. vs. QuasiQuainte
CT—3. Lodi (Bye)
CT—4. Darkhorse (Bye)



IM action between Cal Theta and Quadrepeds last week.
Photo by Brian Buda

Hornet nine travels to Chico

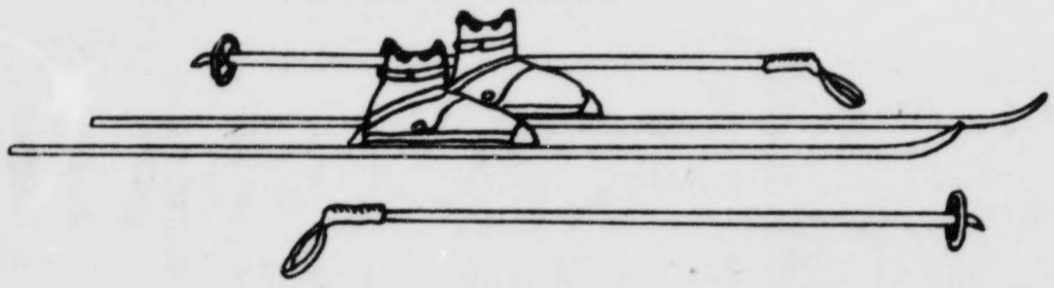
Weather permitting, Coach Cal Boyes and his CSUS baseball team will travel to Chico today for a doubleheader against the Chico State Wildcats.

In recent weeks, the Hornet nine has been plagued by rainouts and mudouts that have been responsible for the postponement, and cancellation of no fewer than five baseball games, including a game against the University of California that was rescheduled because of another rainout.

Con'd on page 7

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HORNET Bookstore

Alumni study faculty, administration

CSUS Alumni President Robin W. Allen has established an Alumni Commission for faculty-administration relations.

The purpose of the commission, Allen said, is to investigate administrative policies and procedures in response to recent actions of the CSUS Faculty Senate endorsing the concept of a referendum to evaluate the performance of President James Bond.

The Commission will be chaired by Sacramento attorney R. Thomas Allen, partner in the firm of Allen & Dixon and the former legal affairs secretary to Governor Reagan. Commission members will consist of CSUS faculty supporting either side of the question, at least one public member and CSUS student body president Terry Frost.

The initial charge of the commission will be to investigate campus policy and Faculty Senate criticism regarding faculty promotions, grievances, administration appointment of Deans, and other administrative policies of the University.

It is critical, Allen said, that charges as serious as those levied by the Senate be thoroughly investigated for the good of the University. The campus is due for accreditation review this month and political issues such as these may well be a factor in that review.

The commission chairman has been directed to issue a report on the commission's work by Monday, March 24.

Department needs aides

The Department of English is seeking qualified applicants for positions as Graduate and Student Assistants for the fall semester, 1975.

Student assistants in English are paid monthly stipends for tutoring, correcting, monitoring and general clerical duties. Upper division and graduate English majors with adequate preparation for these duties are eligible.

Graduate Assistants in English are paid monthly stipends for teaching one section of "Introduction to College Composition" (English 1A or 1B) and for performing additional academic duties. Graduate Students pursuing the M. A. in English are eligible.

For both positions, the Department seeks applicants who have a strong critical interest in literature and ideas and in the creative possibilities of English teaching.

Applications for Student Assistantships may be secured from Elaine Maeda, Secretary, in English 103. Applications for Teaching Assistantships (Graduate Assistantships) may be secured from the Graduate Studies Office in Administration 275.

Students needed

La Raza Law Students Association, Hastings College of the Law in San Francisco, is extending an invitation to all interested Chicano law school applicants to apply to Hastings. The association encourages all Chicanos to apply for admission under the Legal Education Opportunity program, designed to meet the needs of the Third World Student.

All applicants should note that Hastings is a law school that will waive the application fee. March 15 is the application deadline.

Cage action

Con'd from page 6

points. Southside trail Pure Hell by a half game.

The Spirit of '75 (4-2) club scorched by the Warriors, 115-42, to keep pace in the upper division. Don May and "Hoop" Millen each canned 33 points to lead the annihilation. Spirit of '75 and Rebels each follow the Lakers by a half game.

Second Draper Girls topped Sutter Strutters, 19-13, as Mary Millen banged home 12 points for the winners. Draper (5-2) are tied with 3rd West and Foley 2nd for leadership in the Women's Division. Third West won, 23-15, over the Strutters with Sue Gravelli's jumpers tallying 18 markers.

The Meadow Muffins displayed top quality play with an 85-43, pouncing over the Roman Gladiators. Alan Torres popped in 25 points and was helped by three others' 18 markers.

Bill Donnellon's Free Beer (6-1) upset the defending cage champs Coos, 37-33, to gain a full gain lead in the division drive. Coos needs a strong finish to regain a spot in the playoffs.

Hornet nine

Con'd from page 6

If the Hornets haven't had a chance to get much playing time in, neither have they had the chance to suffer the accompanying injuries. Boyes' pitching staff should be at full strength against Chico.

Hal Readdick, former Mira Loma and American River College hurler will provide the locals with the much needed winning arm, but much of the pressure will fall on Bobby Dill. Dill, who was hampered by arm troubles last year is the only southpaw in the team.

Offensively, Sacramento has proven surprisingly strong. Bruce Roscorla, Pat McCluskey, Bob Stevens and Jimmy Martinez have all been outstanding.

Campus happenings

Campus Christian Fellowship will meet Friday in Draper Lounge at 7:30 p.m. Rick Pennington will give a teaching on 'The Christian and Authority.' Nominations for next year's leadership will begin and continued through April 13.

.....

Dan Lowenstein will appear in the second of a series of informal forums Friday at 2:30 p.m. in the Old Library, room 242. The forum is sponsored by Pi Sigma Alpha and the Government department.

Lowenstein was the major author of Proposition 9, the Fair Political Practices Act, and is chairman of the Fair Political Practices Commission.

.....

A talk and film presentation of "Atomic Power, Salvation or Folly" will be held in Science 327 today at 9 and 11 a.m.

.....

A pie eating contest is planned for Friday at 12:30 on the Quad. First person to finish their pie without using their hands is the winner, who will receive a $10 gift certificate for the bookstore. Students must sign up no later than today in the Student Activities office—ADM 250. The event is sponsored by Associated Students.

.....

'Nuclear power plants: man's salvation or his greatest folly?' is the issue to be discussed today, 9-10 and 11-12 a.m., in Science 327.

Evan Jones, physics instructor at Sierra College, will deliver a summary of the controversy. A short film on nuclear plant safety and the problems of transportation and storage of radioactive wastes will follow.

Phi Kappa Delta will sponsor a cupcake sale today in front of Business Administration 137 from 9 a.m. to 1 p.m.

.....

The movie "O Lucky Man" will be shown in the Residence Hall Dining Commons Friday, 7:30 - 9:30 p.m. The film is free to residence hall students and $1 general admission.

.....

The American Marketing Association will hold a meeting today in Speech 102 at 1 p.m.

.....

Maranatha! "The Lord Cometh" Bible club meets tomorrow at 11:45 a.m. in BA 113. A prayer meeting is also scheduled tomorrow, at 8 a.m. in the Old Library, room 242.

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The Women's Clinic will be offering a breast self-examination workshop this Friday at 10 a.m. and 11 a.m. in the Student Health Center.

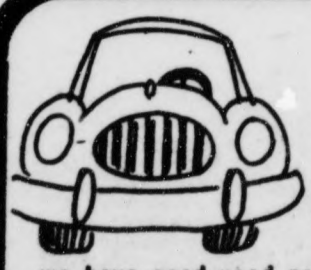
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The LDS Institute of Religion on Newman Court will hold its weekly Forum-Luncheon Friday at 12:05 p.m. The guest speaker will be Henry Serrana, CSUS student. A 50-cent donation is requested for the lunch.

.....

The CSUS General Education Committee is sponsoring a reception for Dr. Eugene Bianchi today from 1:30 to 3 p.m. in the Ribera Room in the Food Services Building.

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Medical, Dental & Law School Applicants: perhaps we can help you get accepted. Box 16140, St. Louis, Mo. 63105.

DOG TRAINING
New Obedience class begins March 18 at Fin n' Pen Pet Shop, 5048 Franklin Blvd. All Breeds. All ages. Information 685-9031 or 383-5660. Trainers: Guy Yeaman & Carol Stapleton.

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AUTOMOTIVE

1966 Pontiac Bonneville. Excellent Condition. PS, PB, AC. Automatic. $395. Phone 481-8670 or 482-1931.

'73 Triumph Spitfire - Fantastic condition in & out. $3000 or best offer. Call 481-4352.

For Sale - 1966 Plymouth Barricuda - AT, PS, PB, Rad. Must sell! $450 or best offer! Call 488-3525 after 5.

1966 Pontiac Bonneville. Excellent Condition, PS, PB, AC. Automatic. $395. Phone 481-8670 or 482-1931.

WANTED

THIEME TAPERS - Get together on Sunday Eves. Call Don 961-9902.

We need items depicting the History/Culture of Black, Chicano, Asian and native-Americans for our cultural center. Purchase or loan. Miguel 371-2082, 452-1707, eves.

Female Wanted to dance at Bachelors Party. $$$$ Call Ron 456-5611 p.m.

INSTRUCTION

Blues Harmonica Lessons — No musical experience necessary. Call 961-6216.

Experienced Piano teacher open for students. Downtown area. For more information call Tammie at 443-4741.

KARATE
Learn Okinawan Karate. Black belt instructor. Small class size. Class M, Tues, F, 5-7, 7-9 p.m. $15 per month. Call Michael Bragg, 455-5541 for interview.

CHILD CARE

Babysitting: experienced mother. Anytime, reasonable. Please call 383-5883.

Students interested in being on our babysitting list at the Childcare Center contact Pat or Petey ext. 6216.

The ASCSUS Children's Center has openings in the evening program 5:00 - 10:00 p.m., Monday through Thursday. We accept children two years (toilet trained) through five years. If you need child care at night, call Pat or Petey at 6216 or come by the Children's Center.

LOST & FOUND

Lost—beige collapsable KNIRPS umbrella with silver handle and chain wrist strap. If found, please return to Foley Hall, mailbox number 228.

Lost—Dk. Brown Vinyl carriage case - contained ballet notes, shoes. Lost across from Admin. Bldg. - Monday, March 10.

HELP WANTED

Aides to work in private pre-school with special children. Flexible hours. Mon - Fri. Male or female. Call director, 482-5090 immediately.

WE NEED YOU!!
Volunteer projectionists (16 mm) are needed for evening movies for Senior Citizens in the downtown area. Only one evening per week, you choose. Call 446-6111 and ask for Irene.

Wanted: Three ladies to model and sell Sarah Coventry Jewelery. Must be 18 or over. Have own transportation. Sold only on party plan. Good Commissions. Phone 961-7031. Ask for Mr. Markham.

We need 4 people to teach Ethnic (Folk) Dances to kids once or twice weekly for 10 weeks. $3 hour, possible college credit. Miguel, 371-2082, 452-1707 eves.

Experienced Editorial Assistant to work part time in a new publishing venture. Send resume to Dr. Arthur Burton, One Scripps Drive, Sacramento, Calif. 95825.

The Hornet will run free ads for give away items. One time, 30 words!

FOR SALE

Student desk - exc. cond. $30 or best offer. 482-8825, p.m./wknds.

10 month old small german shepard mix female. Well-behaved and good natured. Must be gone by Saturday, 3/7, or will have to go to the pound. Please call 452-2058 or 362-1863.

Kniessel Blue Stars, 175 cm w/Look Bindings and large Flo boots Size 6. All used only one season. Excellent condition. Best offer 447-7018.

'67 Sunbeam ALP. Tof restored, rblt. eng, trans, carbs, new paint, hrd & soft top. $1800 or best offer. After 8 p.m. 967-7375.

'72 VW SuperBeatle, light blue, 25,000 miles, exec. condition. $2075 or offer. 481-1080 eves or weekends.

Garden available. 60 x 70 plot, all hand tools for use by reliable pair. $10 per month plus small share. Tiller also available. 489-7858.

Irish Setter puppies for sale. $20 each. Call 381-3562.

Large walnut executive desk 40x75 - $125. 457-4500.

Lowrey Portable Organ - Good condition. Includes cabinet with pre-amp and 12" Jensen speakers. Collapsible bench and bass pedals. $250, best offer. 483-5321, after 6.

For Sale: FM stereo-8 track, excellent sound system for auto. Also Dovre locking ski rack for most cars. All like new, excellent value. Call 381-4459.

To sell: Water bed king size, enc. frame - pillows - sheet & spread. $200 cash. Also 2 diving tank $50 each & gear. 1/3 cost. Call 362-5481.

HOUSING

One bedroom of three bedroom house for rent, three miles from campus, prefer males, will consider females who like animals, gardening, will rent through summer. 6200 p/m plus utilities. 488-3514.

Female student (grad) to rent & have kitchen priviledges. Private home near Sutter Memorial. After 6:30 p.m. 451-1271.

Large 2-3 bedrom apts in River Park. Reasonably priced. 117 Ruth Court. 455-4497, 371-5914.

UGLY ON THE OUTSIDE. But this 4 room apartment is only half-bad on the inside. $110 per month includes moth-eaten furniture, as well as all the gas and electricity that you can burn. Unfortunately, our rough-hewn image has been shattered by the fact that we just gave the interior a fresh coat of paint. No deposits, no cleaning fees. Located near 18th and O Streets. Apply at 1721 O Street, or phone 443-5150 or 447-4690 before 6 p.m.

BEAUTY CONTEST LOSER. This 2-room apartment is so small that you'd be knocking elbows if you had a roommate. We recommend it just for one occupant. $70 per month includes furniture, gas and electricity. No deposits, no cleaning fees. Located near 18th and O Streets. Apply at 1721 O Street, or phone 443-5150 or 447-4690 before 6 p.m.

BEAUTY CONTEST WINNER. This 1-bedroom apartment is in a brand new building. Everything's clean, fresh and sparkling new. $150 per month. Located near 18th and O Streets. Apply at 1721 O Street, or phone 443-5150 or 447-4690 before 6 p.m.

POPULARITY CONTEST WINNER. No fooling, this really is our most popular apartment. It's accurately described as a HUGE 3-room studio apartment, squeeky-clean, with honest-to-goodness decent furniture. $117.50 per month. Located near 18th and O Streets. Apply at 1721 O Street or phone 443-5150 or 447-4690 before 6 p.m.

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